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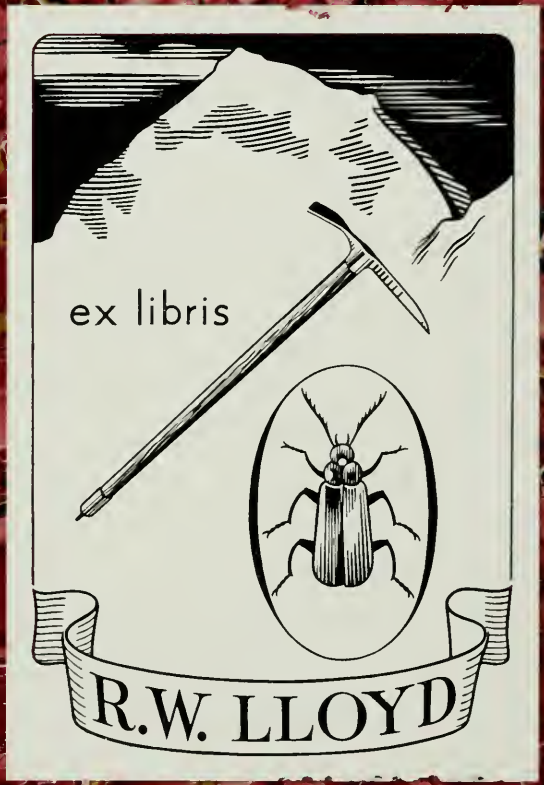
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CATALOGUE

OF THE

REMAINING WORKS

OF

JOHN PETTIE, R.A.,

DECEASED,

COMPRISING

THIRTY-ONE FINISHED PICTURES

AND

WATER-COLOUR DRAWINGS,

Many of which were exhibited at the Royal Academy;

ALSO,

PICTURES AND SKETCHES,

By other Artists:

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 27, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

S17767

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 27, 1893,

AT ONE O'CLOCK PRECISELY.

The following are sold by Order of the Executors of JOHN PETTIE, R.A., deceased.

WATER-COLOUR DRAWINGS.

J. PETTIE, R.A.

3 1 THE HAUNTED CHAMBER 10 × 14

4½ 2 SCENE FROM 'PEVERIL OF THE PEAK' 12 × 9

4 3 TERMS TO THE BESIEGED 9 × 5

4 4 THE FIRST MEETING 8 × 6

PICTURES.

J. PETTIE, R.A.

5 5 AN INTERIOR 22 × 10

2½ 6 AN OLD HOUSE IN BRITTANY 16 × 9

2½ 7 AN OLD HOUSE—*early study* 9 × 11 Shepherd

8½ 8 A LANDSCAPE 12 × 15

6½ 9 BIRCH STEMS 15 × 18

J. PETTIE, R.A.

2½	10	A Landscape, with view of a wood 12 × 18	
2. – . –	10a	A Landscape, with cottage 10 × 8	
10	11	Interior of Haddon Hall 12 × 18	Shepherd
140	12	Head of a Lady, in a Gainsborough hat 24 × 18 *Exhibited at the Grosvenor Gallery*	Doy (?)
140	13	Head of St. John 24 × 18	do
145	14	The Ultimatum 36 × 24 *Sketch for the large picture*	Gribble
18	15	The Dead Jester 11 × 14	Good
6	16	Head of Lady, in a white cap 12 × 8	Doy
9	17	A Matador 10 × 10	
5½	18	Meditation 6 × 6	

J. PETTIE, R.A., and A. FRASER, R.S.A.

16	19	Haddon Hall 6 × 24	Moody

J. PETTIE, R.A.

34	20	On the Dark Continent 30 × 18	

J. PETTIE, R.A.

100	21	A Spanish Admiral 22 × 16	Shepherd

J. PETTIE, R.A.

50	22	The Organist 14 × 8	

J. PETTIE, R.A.

15	23	A Cavalier—*in black and white* 40 × 34	Doy
9	24	A Royalist Lady—*the companion* 40 × 34	do

J. PETTIE, R.A.

25 THE ORIENTATION OF AN EARY CHURCH 50 × 80 Polak. Jr.

J. PETTIE, R.A.

26 THE MUSICIAN

"Alas for those that never sing
But die with all their music in them."
60 × 40 —O. W. Holmes.

Exhibited at the Royal Academy, 1886

J. PETTIE, R.A.

27 THE ULTIMATUM 50 × 40

Exhibited at the Royal Academy, 1892

J. PETTIE, R.A.

28 THE TRAITOR 50 × 70

Exhibited at the Royal Academy, 1888

J. PETTIE, R.A.

29 BONNIE PRINCE CHARLIE 70 × 50 Polak. Jr.

Exhibited at the Royal Academy, 1892

J. PETTIE, R.A.

30 SILVIA 50 × 36

Exhibited at the Royal Academy, 1891

DRAWINGS.

J. BURR.

1 31 An Old Woman Peeling Potatoes
6 × 4

S. BOUGH, R.S.A.

30 32 The Bass Rock 10 × 14

5 33 A Landscape, with distant church 6 × 7 A. Smith

F. HOLL, R.A.

4 34 The Life Guard's Band; and The Deserter—*sketches* 2
10 × 8 9 × 5

4 { 35 Christmas—*a sketch* 11 × 7
36 The Sketching Club 8 × 10

COLIN HUNTER, A.R.A.

Moody

1 37 Fishing-boats; and A Sea-piece—*sketches* 2
8 × 10 5 × 8

T. GRAHAM.

5 38 On the Thames; and two sketches, by J. D. Watson—*in one frame* 2
6 × 10 5 × 7 each

H. HARPER.

4 39 Tenedos; and An Eastern Scene 2
8 × 12 6 × 10

E. HARGITT, R.I.

2 40 The Village Church 10 × 14

G. HARGITT.

£3. 10. – { 41 Cottages 14 × 18 McLean
42

C. E. JOHNSON, R.S.A.

41 42 A Bad Day—*sketch* 8 × 8 — McLean

43 A Highland Cornfield 14 × 16

44 Laid Corn, Loch Eil 7 × 12

W. LOCKHART, R.S.A.

45 Ann Hathaway's Cottage 12 × 16 — Moody

46 Interior of a Church 12 × 16

SEYMOUR LUCAS, A.R.A.

47 The Antiquarian 15 × 12 — McLean

R. W. MACBETH, A.R.A.

48 Hen and Chickens; ~~and A Sea Piece—*sketches*~~ 9 × 10 — ~~2~~

49 A Girl with Oysters 18 × 9 — Moody

J. MACWHIRTER, R.A.

½ 50 Tropics—*a sketch* 10 × 7
51 Goat Fell 7 × 9 — Moore

D. MURRAY, A.R.A.

52 A Highland Stream—*a sketch* 11 × 14

A. PARSONS.

½ 53 Fireworks; and a sketch, by J. Frier 8 × 8 8 × 10 — 2

J. D. WATSON.

54 A Cavalier 6 × 5 — Rowe

W. L. WYLLIE, A.R.A.

½ 55 A Landscape 3 × 6

PICTURES.

J. BURR.

7½ 56 Fisher Children 6×8 Kennedy

J. ARCHER, R.S.A.

16 57 Day Dreams 15×8

H. CAMERON, R.S.A.

58 A Reverie 6×2

G. P. CHALMERS, R.S.A.

86 59 An Old Woman Reading 20×12 Ashton (?

8 60 A Birch Wood 16×8 Moody

H. CHALMERS.

3½ 61 A Village Scene 9×14 Kennedy

MRS. CHALMERS.

2½ 62 Roses 10×5 do

C. E. JOHNSON, R.S.A.

29 63 Blown Willows 20×26 Shepherd

W. LAWSON.

1½ 64 A Wayfarer 9×6

J. C. NOBLE, R.S.A.

4	65 A Breezy Day	40 × 20	Moody
0½	66 A Sea Piece		

F. R. STOCK.

3	67 Oranges; and Apples 8×14 9×12		2

G. H. BOUGHTON, A.R.A.

0	68 Solitude; and The Bathers 4×3 2½×3		2
3	69 Roman Soldier's Departure	9×14	

COLIN HUNTER, A.R.A.

6½	70 Fishing Boats	30×20	

B. RIVIERE, R.A.

6	71 Children on Horse-back	5×7	Agnew
0	72 A Stern Chase	6×9	do

F. HOLL, R.A., 1858.

1	73 Remorse	30×20	

J. MACWHIRTER, R.A.

9	74 A Sea Piece	12×20	
3	75 Birch Stems	24×14	Polak, Q.

J. MACWHIRTER, R.A.

6½	76 Dryburgh Abbey	12×14	Moody

J. MACWHIRTER, R.A.

40 77 The Falls of the Tummel 20 × 36 Morton (?)

J. MACWHIRTER, R.A.

18 78 Edinburgh, from Arthur's Seat 10 × 12 Agnew

J. MACWHIRTER, R.A.

47 79 Loch Katrine: Evening 18 × 30 Scott Law. R.S.A. (?) Polak Jr.

3½ 79a The Blessing Moody

UNKNOWN.

10 80 Portrait of a Gentleman, in a ruff, his left hand on his sword with inscription and date 1648 50 × 36 Sir C. Robin

3 81 Portrait of a Spanish Gentleman, in ruff, his left hand holding his sash 32 × 16 do

FINIS.

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